

OSCAR WORTHY

Just beyond the twinkling lights of Hollywood, Jenn Feldman Designs creates a movie-worthy interior for a family of creatives.

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Jenn Feldman recognizes a stellar client when she meets one. “Talk about a fabulous family of creatives,” she says. “Our client Shana is a very prolific television director and producer. Her husband Anthony is a writer in Hollywood. Their children Eli (13) and Clara (15) are music-loving creatives who have so much style beyond their years. The family effortlessly marries travel, art, music, and creativity as they have made this house the perfect ‘set’ for their family. You can feel the good vibes and energy of their home the minute you walk in—cared for, loved, and so, so comfortable.”

The family purchased the house in Toluca Lake, a Los Angeles suburb, at the start of 2022. “Their property is surrounded by lemon and lime trees and lit with original gas sconces at the front door,” Jenn shares. “It’s a pretty magical place! You walk up the steps through a white-picket-fence entry gate and

Previous spread: In the dining room, House of Hackney wallpaper is the star of the show. End chairs are by Nickey Kehoe, with a custom Urban Electric fixture hanging overhead.



it’s almost a feeling of finding a secret hideaway. An English countryside home—in L.A.!—waiting to greet you.”

Shana and Jenn hit it off from their first conversation. “We started talking, she started telling me stories—she had me at hello,” Jenn says. “Her mom was an antiques dealer and collecting is literally in her blood. The more patina, the better. The more bespoke and British, the more we both wanted it. I pushed her to new sofas and new space plans, and she pushed me to pattern on pattern on pattern!”

Jenn’s eponymous design firm was charged with the renovation and interior design of the home. While bathrooms needed full attention, many original details stayed exactly the same, so they opted for subtle upgrades versus a complete makeover. For the family, nothing just exists for aesthetic purposes—everything holds a story, a memory of a trip, or a provenance of Shana’s mom and her days at Round Top, Texas long before it was known as the “it” flea market.

For the designer, once renovations were complete, furnishing the home was a dream. “We told Shana to empty the storage units and give us all her boxes,” Jenn says. “And we went through it all! The result was a feast of unwrapping her prolific collections and treasured family heirlooms—china, paintings, objects, and more—all laid out as their own personal flea market.”

The project wrapped up with a bit of movie magic. “It was the Academy Awards of reveals! Jenn recalls. “And in true Shana fashion, she couldn’t even be home for the big reveal. She was on set filming in Budapest! The kids FaceTimed her and I sent tons of videos. It was my first Jenn Feldman Designs Oscar-worthy moment and then some. I guess in Hollywood one would say, that’s a wrap!”



Jenn says the powder bathroom is a true jewel box of a space. “We wallpapered the room in a Zak and Fox paper called Orangerie, which was literally like planting a nursery of orange trees inside their home.” The sconces are by Visual Comfort with custom Kerry Joyce shades.



"This home was a wallpaper and fabric feast—and designer dream come true," Jenn says. "There was no twisting Shana's arm when it came to going bold." Soane Britain's Fern wallpaper in different colorways layered both the primary bathroom and first floor water closet, while a Nickey Kehoe paper adds a touch of whimsy to the pale pink bathroom.

The primary bedroom features a custom bed, upholstered in a Kerry Joyce fabric. Here, the family's mix of furnishings is beautifully composed. "We took every item and styled it with a fresh eye throughout all their new spaces," Jenn says. "What was old was truly new again, but the authenticity was 100 percent all theirs. In summary, I would say this family is calm, cool, and very much collected."



The family room features impressive lighting elements. Above the room's dining nook, a Soane Britain pendant is outfitted in a custom drum shade, upholstered in Kerry Joyce's Petaluma fabric. Complementing this piece is Lawson-Fenning's Alta semi-flush mount fixture (pictured on page 129). The sconces are Ralph Lauren for Visual Comfort.

"Oh, that primary bath gave us a run for our money," Jenn says with a laugh. "It was a supertight space, with a low drop ceiling and we had to pack a lot in. Our clients really wanted a tub 'moment' centered under the window. The vanity had to be redone twice to capture just the right width to give enough space for storage and leave breathing room for the tub to shine...and actually be used! It took some work, but the end result was well worth it."



The family room has a charming mix of old and new—a sectional and banquette are custom JFD designs, the ottoman is from Nickey Kehoe, the pink chairs are Jayson Home, and the pillows are a blend of Jean de Merry, Zak + Fox, and Thomas Lavin.

A special niche was carved out of the family room wall for an arched bookcase stained in an oak finish. The goal was to make it look like it could have been there from day one. "Their house reflects every chapter of their life, woven into beautiful, authentic spaces filled with treasures. This home was made for creating memories and displaying all things they love," Jenn says.